Permit #F00027842

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027842 **Type of Permit:** FILMING **Release Date:** 05/14/2010

Production Company	THE WALT DISNEY COMPANY
Insured Company Name	THE WALT DISNEY COMPANY
Contact Phone No. 1	818-567-5438
Contact Phone No. 2	
Fax	
Address	500 S BUENA VISTA ST BURBANK, California 91521-8409
Production Title	ESPN DEPORTES SHOOT OF JUEGO CRUZADO STUDIO SHOW
Type of Production	TV Talk Show

Producer	Javier Perrone
Director	n/a n/a
1st AD	n/a n/a
Production Manager	n/a n/a
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Matthew Kwok
Primary Phone	Mobile - 808-780-2140
Secondary Phone	Office - 949-679-2089 502
Location Assistant	Sarah Hamill
Primary Phone	Office - 949-679-2089
Secondary Phone	

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,444.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00

Total Permit Fee $3,359.00

Number of Locations 2

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Summary Information — Location

Permit Number F00027842
Production Company THE WALT DISNEY COMPANY
Insured Company THE WALT DISNEY COMPANY
Production Title ESPN DEPORTES SHOOT OF JUEGO C...

Location Manager Matthew Kwok
Primary Phone Mobile - 808-780-2140
Secondary Phone Office - 949-679-2089 502

Location Address 1010 W 25th St, Los Angeles, CA, 90007

Location Names

Location Type Park

Location Description

Prep Dates 5/14/2010 - 5/14/2010 13:00 - 20:30

Film Dates 5/15/2010 - 5/15/2010 06:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document ESPN Vanessa Sanchez (IMM).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	40
Cranes	1
Generator	1
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	4
Crew	40
Rec & Park Monitor required	3

Filming Activities filming sport studio show of park being renovated ;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note REC AND PARK MONITOR REQUIREMENTS FOR PREP AND FILM.

PREP. 5/14; 13:00 - 20:30 HOURS. 1 PARK MONITOR REQUIRED.

FILM. 5/15; 06:00 - 22:00 HOURS. 1 PARK MONITOR REQUIRED.

FILM. 5/15; 08:30 - 22:00 HOURS. 1 PARK MONITOR REQUIRED.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

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Production Company THE WALT DISNEY COMPANY
Insured Company THE WALT DISNEY COMPANY
Production Title ESPN DEPORTES SHOOT OF JUEGO C...

Location Manager Matthew Kwok
Primary Phone Mobile - 808-780-2140
Secondary Phone Office - 949-679-2089 502

Location Address 1010 W 25th St, Los Angeles, CA, 90007

Location Names

Location Type Park

Location Description

Film Dates 5/13/2010 - 5/13/2010 09:00 - 17:00

Strike Dates 5/13/2010 - 5/13/2010 17:00 - 18:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hoover Park Guidelines 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Crew	1

Filming Activities b-roll of park being renovated ;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO PARK MONITOR REQUIRED.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of ESPN Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. This appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/

Vanessa Sanchez
Representative's Signature

Vanessa Sanchez
Representative's Name (Please Print)

Integrated Marketing Manager
Representative's Title (Please Print)

ESPN Inc.
Name of Principal (i.e. company name) (Please Print)

[redacted] 77 W. 66th St.
New York, NY 10023
Principal's Mailing Address (Please Print)

347-446-0468
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department

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property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK TO FILM AT HOOVER PARK ON 5/13 & 5/15/2010.
- OK TO BRING IN STAGE AND VEHICLES ON 5/14/2010.
- OK TO PUT IN NEW GRILLS.
- OK TO PAINT PICNIC TABLES AND BENCHES.
- OK TO ASSEMBLE STAGE ON THE GRASS.
- OK TO PARK 1 TRUCK ON THE GRASS (CORNER OF 25TH AND TOBERMAN).
- OK TO PARK A TOWPLANT GENERATOR ON SOCCER FIELD.

F-27842 THE WALT DISNEY COMPANY

“ESPN DEPORTES SHOOT OF JUEGO CRUZADO STUDIO SHOW A”

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